

Божья любовь

Maestoso

Flute *ff* *f* *f*

Oboe *ff* *f* *f*

1 *ff* *f* *f*

Clarinet in B \flat *ff* *f* *f*

2&3 *ff* *f* *f*

Soprano Saxophone B \flat *ff* *f*

Alto Saxophone E \flat *ff* *f*

Tenor Saxophone B \flat *ff* *f*

Baritone Saxophone E \flat *ff* *f*

Bassoon *ff* *f*

1&2 *ff* *f*

French Horn in E \flat *ff* *f*

3&4 *ff* *f*

1&2 *ff* *f*

Trombone *ff* *f*

3 *ff* *f*

Trumpet in B \flat *ff* *f*

Snare Drum *Maestoso* *ff* *f*

Bass Drum *ff* *f*

1 *ff* *f*

Cornet in B \flat *ff* *f*

2 *ff* *f*

1 *ff* *f*

Tenor Horn B \flat *ff* *f*

2 *ff* *f*

Baritone Horn B \flat *ff* *f*

Tuba *fff* *f*

[illegible]

11 3

Fl. *mf* *f* 4

Ob. *mf* *f*

1 Cl. *mf* *f*

2&3 *mf* *f*

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *sp* *mf* *f*

1&2 3 *sp* *mf* *f* 4

Fr. Hn. *sp* *mf* *f*

3&4 *sp* *mf* *f*

1&2 Tbn. *f*

3 *f*

Tpt. *p* *mf* *f* 3

S. D. *sp* *mf* *f*

B. D. 3 *sp* *mf* *f* 4

1 Cnt. *mf* *f*

2 *mf* *f*

1 3 *f* 4

T. Hn. *mf* *f*

2 *mf* *f*

Bar. Hn. *f*

Tba. *mf* *f*

This page of a musical score, numbered 4, contains the staves for a large ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 17, marked *ff* at measure 5.
- Ob.** (Oboe): Starts at measure 17, marked *ff* at measure 5.
- 1 Cl.** (Clarinet 1): Starts at measure 17, marked *ff* at measure 5.
- 2&3 Cl.** (Clarinet 2 & 3): Starts at measure 17, marked *ff* at measure 5.
- S. Sax.** (Soprano Saxophone): Starts at measure 17, marked *ff* at measure 5.
- A. Sax.** (Alto Saxophone): Starts at measure 17, marked *ff* at measure 5.
- T. Sax.** (Tenor Saxophone): Starts at measure 17, marked *ff* at measure 5.
- B. Sax.** (Baritone Saxophone): Starts at measure 17, marked *ff* at measure 5.
- Bsn.** (Bassoon): Starts at measure 17, marked *ff* at measure 5.
- 1&2 Fr. Hn.** (French Horn 1 & 2): Starts at measure 17, marked *ff* at measure 5.
- 3&4 Fr. Hn.** (French Horn 3 & 4): Starts at measure 17, marked *ff* at measure 5.
- 1&2 Tbn.** (Trombone 1 & 2): Starts at measure 17, marked *ff* at measure 5.
- 3 Tbn.** (Trombone 3): Starts at measure 17, marked *ff* at measure 5.
- Tpt.** (Trumpet): Starts at measure 17, marked *ff* at measure 5.
- S. D.** (Soprano Drum): Starts at measure 17, marked *ff* at measure 5.
- B. D.** (Bass Drum): Starts at measure 17, marked *ff* at measure 5.
- 1 Cnt.** (Contra Alto): Starts at measure 17, marked *ff* at measure 5.
- 2 Cnt.** (Contra Alto 2): Starts at measure 17, marked *ff* at measure 5.
- 1 T. Hn.** (Tenor Horn 1): Starts at measure 17, marked *ff* at measure 5.
- 2 T. Hn.** (Tenor Horn 2): Starts at measure 17, marked *ff* at measure 5.
- Bar. Hn.** (Baritone Horn): Starts at measure 17, marked *ff* at measure 5.
- Tba.** (Tuba): Starts at measure 17, marked *ff* at measure 5.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*). Rehearsal marks 17 and 5 are indicated at the top of the first and fifth measures, respectively. The page is numbered 4 in the top left corner.

Fl.

Ob.

1

Cl.

2&3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1&2

Fr. Hn.

3&4

1&2

Tbn.

3

Tpt.

S. D.

B. D.

1

Cnt.

2

1

T. Hn.

2

Bar. Hn.

Tba.