

Божья любовь

Maestoso

Flute *ff* *f* *f*

Oboe *ff* *f* *f*

1
Clarinet in B \flat *ff* *f* *f*

2&3

Soprano Saxophone B \flat *ff* *f*

Alto Saxophone E \flat *ff* *f*

Tenor Saxophone B \flat *ff* *f*

Baritone Saxophone E \flat *ff* *f*

Bassoon *ff* *f*

Maestoso

1&2 *ff* *f*

French Horn in E \flat *ff* *f*

3&4

1&2 *ff* *f*

Trombone *ff* *f*

3

Trumpet in B \flat *ff* *f*

Snare Drum *Maestoso ff* *f*

Bass Drum *ff* *f*

1 *ff* *f*

Cornet in B \flat *ff* *f*

2 *Maestoso ff* *f*

1 *ff* *f*

Tenor Horn B \flat *ff* *f*

2 *ff* *f*

Baritone Horn B \flat *ff* *f*

Tuba *fff* *f*

Fl. 6

Ob.

1

Cl. 2&3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn.

1&2

Fr. Hn. 2

3&4

1&2

Tbn. 3

Tpt.

S. D.

B. D.

1

Cnt. 2

1

T. Hn. 2

Bar. Hn.

Tba.

sp

sp

sp

sp

sp

This page of a musical score, page 3, contains the following parts and markings:

- Flute (Fl.):** Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Oboe (Ob.):** Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Clarinet (Cl.):** 1st and 2nd/3rd parts. Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Saxophone (Sax.):** Soprano (S. Sax.), Alto (A. Sax.), and Tenor (T. Sax.) parts. Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Bassoon (Bsn.):** Starts at rehearsal mark 3, dynamic *sp*, then *mf*, then *f* at rehearsal mark 4.
- Horn (Fr. Hn.):** 1st and 2nd parts (1&2), 3rd and 4th parts (3&4). Starts at rehearsal mark 3, dynamic *sp*, then *mf*, then *f* at rehearsal mark 4.
- Trombone (Tbn.):** 1st and 2nd parts (1&2), 3rd part (3). Starts at rehearsal mark 3, dynamic *f* at rehearsal mark 4.
- Trumpet (Tpt.):** Starts at rehearsal mark 3, dynamic *p*, then *mf*, then *f* at rehearsal mark 4.
- Percussion (S. D., B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.). Starts at rehearsal mark 3, dynamic *sp*, then *mf*, then *f* at rehearsal mark 4.
- Contra (Cnt.):** 1st and 2nd parts. Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Trumpet (T. Hn.):** 1st and 2nd parts. Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.
- Baritone Horn (Bar. Hn.):** Starts at rehearsal mark 3, dynamic *f* at rehearsal mark 4.
- Tuba (Tba.):** Starts at rehearsal mark 3, dynamic *mf*, then *f* at rehearsal mark 4.

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsn.).
- Brass:** French Horns 1 & 2 (Fr. Hn. 1&2), French Horns 3 & 4 (Fr. Hn. 3&4), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Trumpet (Tpt.), Trumpet 1 (T. Hn. 1), Trumpet 2 (T. Hn. 2), Baritone Horn (Bar. Hn.), Tuba (Tba.).
- Drums:** Snare Drum (S. D.), Bass Drum (B. D.).
- Vocalists:** Contraltos 1 and 2 (Cnt. 1, 2).

Key musical features include:

- Rehearsal Mark 5:** Located at the beginning of the second system, marked with a box containing the number 5.
- Dynamics:** *ff* (fortissimo) markings are present in the woodwind and brass sections.
- Articulation:** Accents (>) are used on various notes in the brass and woodwind parts.
- Phrasing:** Slurs and ties are used to indicate phrasing across measures, particularly in the woodwinds and vocalists.

This musical score is for a symphony orchestra and woodwind ensemble. It is divided into two systems, each containing a first ending (1.) and a second ending (2.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows:

- Flute (Fl.):** Part 1 (21) and Part 2.
- Oboe (Ob.):** Part 1 and Part 2.
- Clarinet (Cl.):** Part 1 and Part 2 (2&3).
- Soprano Saxophone (S. Sax.):** Part 1 and Part 2.
- Alto Saxophone (A. Sax.):** Part 1 and Part 2.
- Tenor Saxophone (T. Sax.):** Part 1 and Part 2.
- Bass Saxophone (B. Sax.):** Part 1 and Part 2.
- Bassoon (Bsn.):** Part 1 and Part 2.
- French Horn (Fr. Hn.):** Part 1&2 and Part 3&4.
- Trombone (Tbn.):** Part 1&2 and Part 3.
- Trumpet (Tpt.):** Part 1 and Part 2.
- Snare Drum (S. D.):** Part 1 and Part 2.
- Bass Drum (B. D.):** Part 1 and Part 2.
- Contra Bassoon (Cnt.):** Part 1 and Part 2.
- Trumpet (T. Hn.):** Part 1 and Part 2.
- Baritone Horn (Bar. Hn.):** Part 1 and Part 2.
- Tuba (Tba.):** Part 1 and Part 2.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, staccato), and phrasing (slurs, breath marks). The first ending leads to the second ending, which concludes the section.

Божья любовь.

Flute

Maestoso

ff *f* *f*

5

9

mf

14

f *ff*

19

22

(tr)

f

1. tr

2. tr

Божья любовь.

Oboe

Maestoso

ff *f* *f* *mf* *f* *ff*

1

2

3

4

5

1. *tr*

2. *tr*

(tr)

5

9

14

19

22

Божья любовь.

Clarinet in B \flat 1

Maestoso

tr

ff *f* *f*

5

9

mf

14

f *ff*

19

1. *tr*

22

(tr) *f* 2. *tr*

Божья любовь.

Clarinet in B \flat 2

Maestoso *tr*

ff *f* *f*

5

9

mf

14

f *ff*

19

22

f

Божья любовь.

Clarinet in B \flat 3

Maestoso *tr*

ff *f* *f*

1

5

2

9

3

mf

14

4

f *ff*

19

5

1. *tr*

22

(tr) *f* 2. *tr*

Божья любовь.

Soprano Saxophone B \flat

Maestoso

5

10

15

21

ff *f* *sp* *mf* *f* *ff*

1. 2.

Божья любовь.

Maestoso

Alto Saxophone E \flat 1

ff *f*

5

10 *sp* *mf*

15 *f* *ff*

21 1. 2.

Божья любовь.

Maestoso

Alto Saxophone E \flat 2

ff *f*

5

10 *sp* *mf*

15 *f* *ff*

21 1. 2.

Божья любовь.

Maestoso

Tenor Saxophone B \flat

1

2

3

4

5

1.

2.

Божья любовь.

Maestoso

Baritone Saxophone E \flat

Musical staff 1: Baritone Saxophone E \flat , measures 1-4. Dynamics: *ff*, *f*. Includes first ending bracket.

Musical staff 2: Baritone Saxophone E \flat , measures 5-8. Includes second ending bracket.

Musical staff 3: Baritone Saxophone E \flat , measures 9-16. Includes triplets and fourth ending bracket.

Musical staff 4: Baritone Saxophone E \flat , measures 17-20. Includes fifth ending bracket.

Musical staff 5: Baritone Saxophone E \flat , measures 21-24. Includes first and second endings.

Божья любовь.

Maestoso

Bassoon

1

ff f

5 2

9 3

sp

13 4

mf f

18 5 1.

22 2.

Божья любовь.

Maestoso

French Horn in E \flat 1

ff 3 *f* 1

4

7 2

10 3 *sp*

13 4 *mf* *f*

16

19 5 1.

22 2. *f*

Божья любовь.

Maestoso

French Horn in E \flat 2
Alto Horn in E \flat 2

ff *f*

Божья любовь.

Maestoso

French Horn in E♭ 3
Alto Horn in E♭ 1

ff *f*

4

7 2

10 3

sp

13 4

mf

16

19 5 1.

22 2.

f

Божья любовь.

Maestoso

French Horn in E \flat 4

ff *f*

f

2

3 *sp*

mf *f*

5 1.

f

Божья любовь.

Maestoso

Trumpet in B \flat 1

ff f f

1

2

3

p

mf 3 f

4

ff

5

1.

f

2.

f

Божья любовь.

Maestoso

Trumpet in B \flat 2

Musical staff 1: Trumpet in B \flat 2, measures 1-3. Dynamics: *ff*, *f*, *f*. Includes first ending bracket.

Musical staff 2: Measures 4-6. Dynamics: *f*. Includes second ending bracket.

Musical staff 3: Measures 7-12. Dynamics: *p*. Includes third ending bracket.

Musical staff 4: Measures 13-16. Dynamics: *mf*, *f*. Includes fourth ending bracket and a triplet.

Musical staff 5: Measures 17-20. Dynamics: *ff*. Includes fifth ending bracket.

Musical staff 6: Measures 21-22. Dynamics: *f*. Includes first ending bracket.

Musical staff 7: Measures 23-24. Dynamics: *f*. Includes second ending bracket.

Божья любовь.

Maestoso

Cornet in B \flat 1

ff *f* *f*

4

f

8

mf

13

f

17

ff

21

f

Божья любовь.

Maestoso

Cornet in B \flat 2

Measures 1-3. Dynamics: *ff*, *f*, *f*. First ending bracket.

Measures 4-8. Second ending bracket.

Measures 9-13. Dynamics: *mf*. Third ending bracket.

Measures 14-18. Dynamics: *f*, *ff*. Fourth ending bracket.

Measures 19-21. First ending bracket.

Measures 22-24. Dynamics: *f*. Second ending bracket.

Божья любовь.

Maestoso

Tenor Horn B \flat 1

ff 3 *f* 1

4 2

8 *sp* 3

12 *f* 4

17 *ff* 5

21 1. *f* 2.

Божья любовь.

Maestoso

Tenor Horn B \flat 2

1

ff *f*

4

7

2

10

3

13

mf *f*

4

16

19

5

1.

22

f

2.

Божья любовь.

Maestoso

Trombone 1

ff 3 f

4

7

10

3 4 4 f

17

5 ff

21

1. 2. f

Божья любовь.

Maestoso

Trombone 2

ff *f* *f*

4

7

[2]

10

[3]

4

[4]

f

17

[5]

ff

21

1.

2.

f

Божья любовь.

Maestoso

Trombone 3

1

ff *f*

4

7

2

10

3

15

4

f

18

5

ff

21

1.

f

23

2.

Божья любовь.

Maestoso

Baritone Horn B \flat

Musical staff 1: Baritone Horn B \flat , measures 1-3. Dynamics: *ff*, *f*. Includes a first ending bracket labeled "1".

Musical staff 2: Baritone Horn B \flat , measures 4-5. Dynamics: *f*. Includes a second ending bracket labeled "2".

Musical staff 3: Baritone Horn B \flat , measures 6-7. Dynamics: *sp*. Includes a third ending bracket labeled "3".

Musical staff 4: Baritone Horn B \flat , measures 8-9. Dynamics: *f*. Includes a fourth ending bracket labeled "4".

Musical staff 5: Baritone Horn B \flat , measures 10-11. Dynamics: *ff*. Includes a fifth ending bracket labeled "5".

Musical staff 6: Baritone Horn B \flat , measures 12-13. Dynamics: *f*. Includes first and second endings labeled "1." and "2.".

Божья любовь.

Maestoso

Tuba 1

1

ff *f*

5

2

f

8

11

3

mf

14

4

f

17

5

ff

20

1.

22

2.

f

Божья любовь.

Maestoso

Tuba 2

1

ff *f*

5

2

8

11

3

mf

14

4

f

17

5

ff

20

1.

22

2.

f

Божья любовь.

Maestoso

Cymbals &
Bass Drum

ff C ff f

4

7 2

10 3

sp

13 4

16

19 5 1.

22 2.

Божья любовь.

Maestoso

Snare Drum H C *ff* *f*

4

7 2

10 3 *sp* *mf* *f*

15 4

18 5 *ff*

21 1. *f*

23 2.