

Боже, будь мне утешеньем

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato 1 2

Flute *mf* *f*

Oboe *mf* *f*

Clarinet in B \flat *mf* *f*

Bass Clarinet in B \flat *mf* *f*

Bassoon *mf* *f*

Soprano Saxophone *mf* *f*

Alto Saxophone *mf* *f*

Tenor Saxophone *mf* *f*

Baritone Saxophone *mf* *f*

Moderato 1 2

French Horn in F *mf* *f*

Trumpet in B \flat *mf* *f*

Trombone *mf* *f*

Orchestral Bells *mf* *f*

Snare Drum *mf*

Cymbals

Bass Drum

Moderato 1 2

Cornet in B \flat *mf* *f*

Alto Horn in E \flat *mf* *f*

Tenor Horn in B \flat *mf* *f*

Baritone Horn *mf* *f*

Tuba *mf* *f*

This musical score is for a woodwind and brass ensemble. It features the following parts:

- Flute (Fl.):** Starts at measure 9 with a dynamic of *mf*. A first ending bracket [3] begins at measure 12.
- Oboe (Ob.):** Dynamic *dim.* at measure 11.
- Clarinet (Cl.):** Dynamic *mf* at measure 12.
- Bass Clarinet (B. Cl.):** Dynamic *dim.* at measure 11.
- Bassoon (Bsn.):** Dynamic *f* at measure 9.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Various dynamics and articulations throughout.
- Horns (A. Hn., Tbn.):** Horns have dynamic *f* at measure 9; Trombones have dynamic *f* at measure 9.
- Orchestra (Orch. Bells, S. D., Cym., B. D.):** Percussion parts with dynamic *f* at measure 9.
- Contralto (Cnt.):** Dynamic *dim.* at measure 11.
- Euphonium (Euph.):** Dynamic *mf* at measure 12.
- Baritone (Bar. Hn.):** Dynamic *dim.* at measure 11.
- Tuba (Tba.):** Dynamic *mf* at measure 12.

The score includes a variety of articulation marks such as slurs and accents. A second ending bracket [2] is present under the Contralto part at measure 9. The piece concludes at measure 15.

Allegro

16
Fl. *f*
Ob. *f*
Cl. *f*
B. Cl. *f*
Bsn. *f*
S. Sax. *f*
A. Sax. *f*
T. Sax. *f*
B. Sax. *f*

1. 2. 4 Allegro
A. Hn. *f*
Tpt. *f*
Tbn. *f*

16 1. 2. 4 Allegro
Orch. Bells *f*
S. D. *f*
Cym. *f*
B. D. *f*

1. 2. 4 Allegro
Cnt. *f*
Eb A. Hn. *f*
Euph. *f*
Bar. Hn. *f*
Tba. *f*

24

Fl.

Ob.

Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A. Hn.

Tpt.

Tbn.

Orch. Bells

S. D.

Cym.

B. D.

Cnt.

E♭ A. Hn.

Euph.

Bar. Hn.

Tba.

34

Fl. *meno mosso* **5** *mf*

Ob. *cresc.* *dim.* *mf*

Cl. *poco cresc.*

B. Cl. *mf*

Bsn. *mf*

S. Sax. *cresc.* *div.* *dim.* *mf poco cresc.*

A. Sax. *mf*

T. Sax. *mf poco cresc.*

B. Sax. *cresc.* *dim.* *mf poco cresc.*

A. Hn. *cresc.* *dim.* **5** *meno mosso* *mf*

Tpt. *div.* *div.* *mf*

Tbn. *dim.* *mf poco cresc.*

Orch. Bells *mf poco cresc.*

S. D. *cresc.* *dim.* *mf*

Cym. *mf*

B. D. *mf*

Cnt. *div.* *div.* **5** *meno mosso* *mf*

E♭ A. Hn. *cresc.* *dim.* *mf*

Euph. *cresc.* *dim.* *mf*

Bar. Hn. *cresc.* *dim.* *mf*

Tba. *cresc.* *dim.* *poco cresc.*

Боже, будь мне утешеньем

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Flute 1

Musical score for Flute 1, titled "Боже, будь мне утешеньем". The score is in 4/4 time and consists of nine staves of music. It includes various musical notations such as dynamics (*f*, *mf*, *dim.*, *cresc.*, *poco cresc.*), articulation (trills), and performance markings (*Moderato*, *Allegro*, *meno mosso*). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five measures, each marked with a boxed number (1-5). Measure 1 starts with a 4-measure rest, followed by a 3-measure rest, and then begins with a forte (*f*) dynamic. Measure 11 starts with a *dim.* dynamic, followed by a *mf* dynamic. Measure 16 starts with a *f* dynamic. Measure 20 starts with a *f* dynamic and includes a 4-measure rest. Measure 26 starts with a *cresc.* dynamic, followed by a *mf* dynamic. Measure 33 starts with a *cresc.* dynamic, followed by a *dim.* dynamic, and ends with a *mf poco cresc.* dynamic. The score concludes with a final measure marked with a *dim.* dynamic.

Боже, будь мне утешеньем

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Flute 2

Moderato 4/4

1 3

2

f

11

dim. *mf*

3

16

1.

f

Allegro

21

2.

4

f *f*

tr *tr* *tr* *tr*

27

tr *tr* *tr* *tr*

cresc. *mf* *cresc.*

35

5

meno mosso

dim. *mf poco cresc.*

f *dim.*

mf *dim.*

Detailed description: This is a musical score for Flute 2, titled 'Боже, будь мне утешеньем' (God, be my comfort). The score is in 4/4 time and consists of nine staves of music. It begins with a 'Moderato' tempo and a key signature of three flats. The first staff contains measures 1-10, featuring a melodic line with a first ending bracketed '1' and a dynamic marking of 'f'. The second staff (measures 11-15) includes a 'dim.' marking followed by a 'mf' dynamic. The third staff (measures 16-20) has a first ending bracketed '1.' and a 'f' dynamic. The fourth staff (measures 21-26) is marked 'Allegro' and contains a second ending bracketed '2.' and a dynamic of 'f'. The fifth staff (measures 27-34) features trills marked 'tr' and dynamics of 'cresc.', 'mf', and 'cresc.'. The sixth staff (measures 35-40) is marked '5' and 'meno mosso', with dynamics of 'dim.' and 'mf poco cresc.'. The seventh staff (measures 41-46) has dynamics of 'f' and 'dim.'. The eighth staff (measures 47-50) starts with 'mf' and ends with 'dim.'. The score concludes with a final measure.

Боже, будь мне утешеньем

Oboe

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

mf

1

7

2

f

12

3

6

1.

2.

dim.

f

f

22

4

Allegro

tr *tr* *tr* *tr* *tr*

f

29

tr *tr*

cresc. *mf* *cresc.* *dim.*

37

5

meno mosso

mf poco cresc.

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Clarinet in B \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3

dim. *mf*

17

1. 2.

f *f*

Allegro

22

4

f

8^{va}
trm trm trm tr trm

28

(8)

cresc. *mf* *cresc.*

36

5

dim. *mf poco cresc.*

meno mosso

f *dim.*

mf *dim.*

The musical score is written for Clarinet in B \flat 1. It begins with a **Moderato** tempo and a 4/4 time signature. The key signature has two flats. The score consists of five measures of music. Measure 1 starts with a *mf* dynamic and includes a first ending bracket. Measure 7 has a *f* dynamic and a second ending bracket. Measure 12 starts with a *dim.* dynamic, followed by a *mf* dynamic, and includes a first ending bracket. Measure 17 has a *f* dynamic and includes a first and second ending bracket. Measure 22 is marked **Allegro** and starts with a *f* dynamic. It includes a first ending bracket and a trill section marked *8^{va} trm*. Measure 28 has a *cresc.* dynamic, followed by a *mf* dynamic, and another *cresc.* dynamic. Measure 36 is marked **meno mosso** and starts with a *dim.* dynamic, followed by a *mf poco cresc.* dynamic. The score concludes with a *f* dynamic and a *dim.* dynamic.

Боже, будь мне утешеньем

Clarinet in B \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1 *mf*

7 *f*

12 *dim.* *mf*

17 *f* *f*

22 **4 Allegro** *f* *trm* *trm* *trm* *trm* *trm*

29 *cresc.* *mf* *cresc.* *dim.*

37 **5 meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

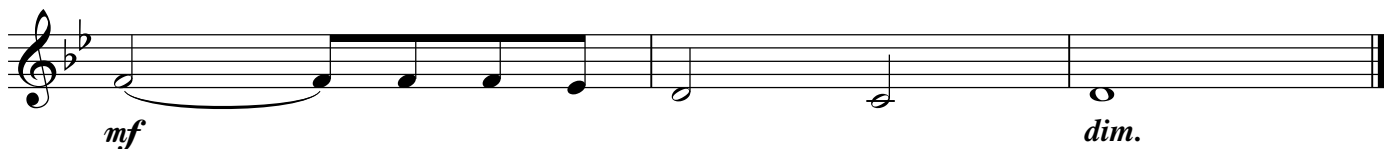
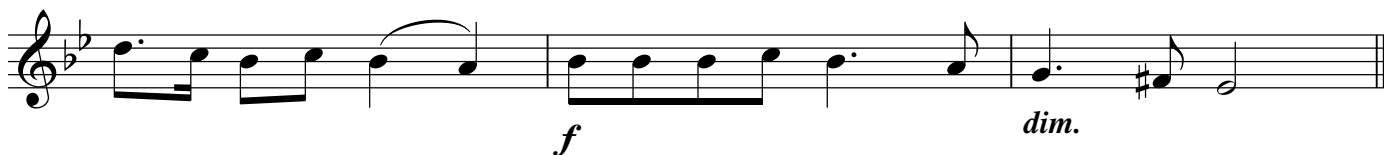
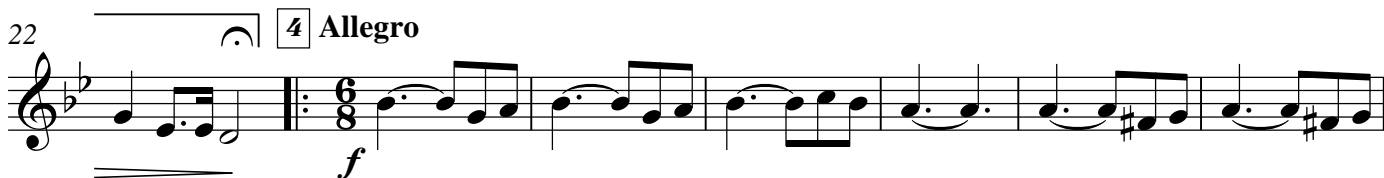
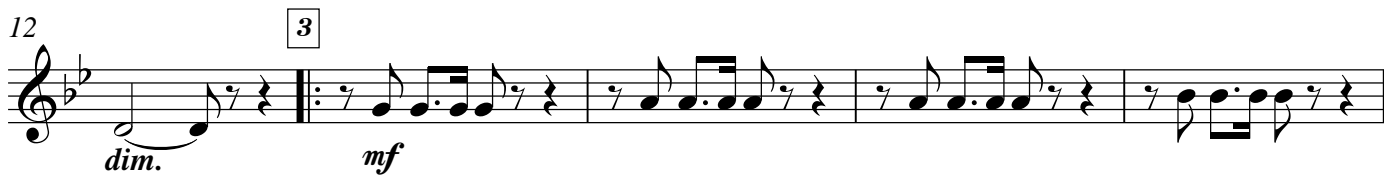
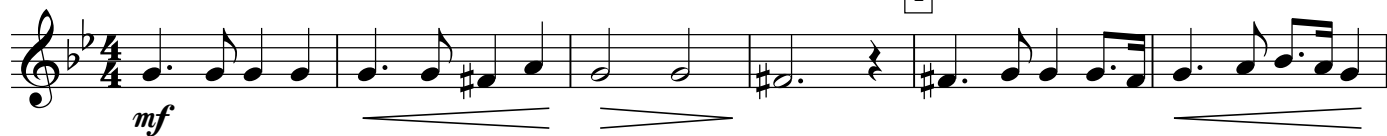
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Clarinet in B \flat 3

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1



Боже, будь мне утешеньем

Bass Clarinet in B \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

f

12

dim. *f* *f*

22

f

28

cresc. *mf* *cresc.*

35

dim. *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Bass Clarinet in B \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

f

12

dim. *f* *f*

22

f **4 Allegro**

28

cresc. *mf* *cresc.*

35

dim. *mf poco cresc.* **5 meno mosso**

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Soprano Saxophone

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

mf

7 *f* *dim.*

13 *mf*

17 *f* *f*

22 **Allegro** *f* *trm* *trm* *trm* *trm* *trm*

29 *cresc.* *mf* *cresc.* *dim.* *div. div.*

37 **meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Alto Saxophone 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7 **2**

f

12 **3** **6** 1. 2. *dim.* *f* *f*

22 **4** **Allegro**

f

28 *cresc.* *mf* *cresc.*

35 **5** **meno mosso**

dim. *mf poco cresc.*

f *dim.*

mf *dim.*

The musical score is written for Alto Saxophone 1 in a key signature of one flat (Bb) and a 4/4 time signature. It consists of five numbered sections. Section 1 (measures 1-6) is marked 'Moderato' and 'mf'. Section 2 (measures 7-11) is marked 'f'. Section 3 (measures 12-17) features a first ending (measures 14-16) and a second ending (measures 17-18), with dynamics 'dim.' and 'f'. Section 4 (measures 22-27) is marked 'Allegro' and 'f'. Section 5 (measures 28-34) is marked 'meno mosso' and includes dynamics 'cresc.', 'mf', and 'cresc.'. The score concludes with a final measure marked 'mf' and 'dim.'.

Боже, будь мне утешеньем

Alto Saxophone 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3 **6** 1. 2.

dim. *f* *f*

22

4 Allegro

f

28

cresc. *mf* *cresc.*

35

5 **meno mosso**

dim. *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Tenor Saxophone

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

7

2

12

3 6 1. 2.

dim. f f

22

4 **Allegro**

f

28

cresc. mf cresc.

35

5 **meno mosso**

dim. mf poco cresc.

f dim.

mf dim.

Боже, будь мне утешеньем

Baritone Saxophone

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

2

3 **6** **1.** **2.**

4 Allegro

5 meno mosso

Musical score for Baritone Saxophone, measures 1-42.

Measures 1-6: *mf*

Measure 7: *f*

Measures 12-14: *dim.*

Measures 22-23: *f*

Measures 29-30: *cresc.*

Measures 31-32: *mf*

Measures 33-34: *cresc.*

Measures 35-36: *dim.*

Measures 37-42: *mf poco cresc.*

Measures 43-46: *f*, *dim.*, *mf*, *dim.*

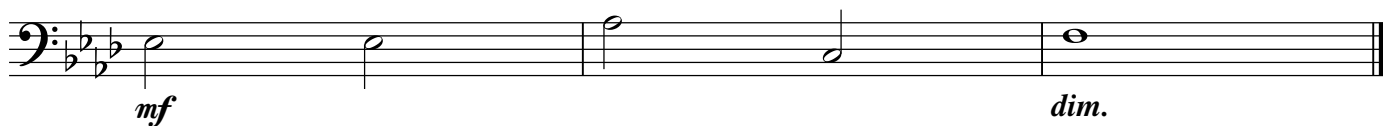
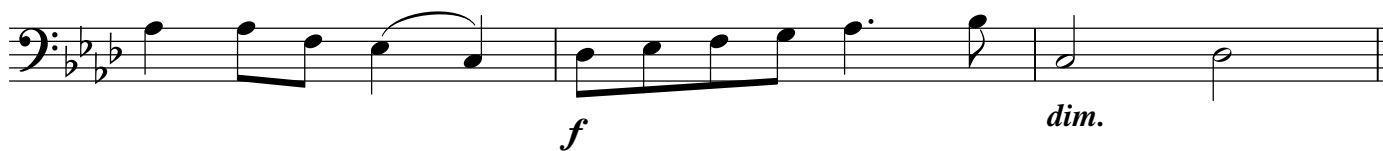
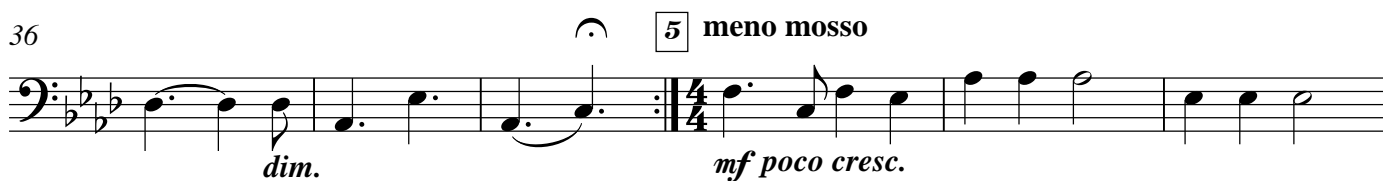
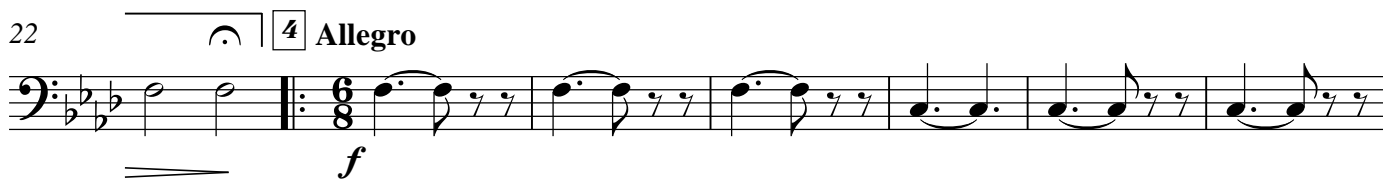
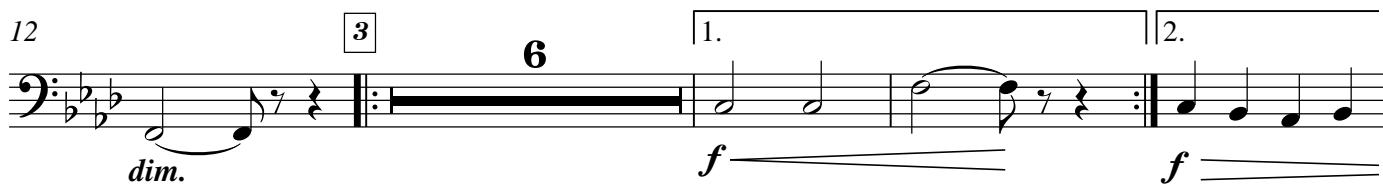
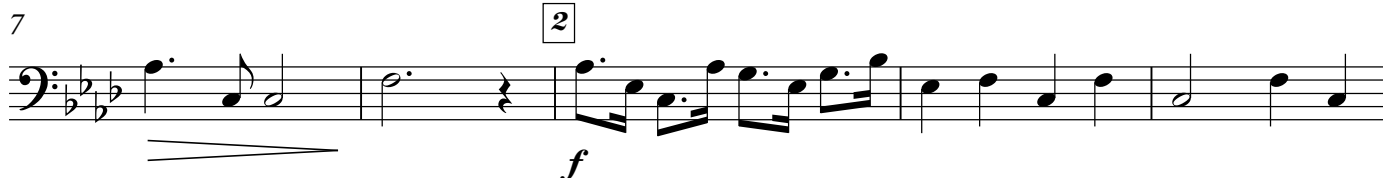
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Bassoon 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1



Боже, будь мне утешеньем

Bassoon 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3

6

1.

2.

dim.

f

f

22

4 Allegro

f

29

cresc.

mf

cresc.

36

5 meno mosso

dim.

mf poco cresc.

f

dim.

mf

dim.

Боже, будь мне утешеньем

French Horn in F 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f *dim.*

13

3

mf

17

1. 2.

f *f*

22

4 Allegro

f

28

cresc. *mf*

35

5 meno mosso

cresc. *dim.* *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

French Horn in F 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f *dim.*

13

3

mf

17

1. 2.

f *f*

22

4 **Allegro**

f

28

cresc. *mf*

35

5 **meno mosso**

cresc. *dim.* *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Trumpet in B \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

mf

1

7

2

f

12

3

dim. *mf*

17

1. 2.

f *f*

22

4 **Allegro**

f

29

cresc. *mf* *cresc.* *dim.* *div. div.*

37

5 **meno mosso**

mf poco cresc.

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Trumpet in B \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3

dim. *mf*

17

1. 2.

f *f*

22

4 Allegro

f

29

cresc. *mf* *cresc.* *dim.*

37

5 meno mosso

mf poco cresc.

f *dim.*

mf *dim.*

The musical score is written for a Trumpet in B \flat 2. It consists of five numbered sections. Section 1 (measures 1-6) is marked 'Moderato' and 'mf'. Section 2 (measures 7-11) is marked 'f'. Section 3 (measures 12-16) starts with 'dim.' and 'mf'. Section 4 (measures 17-21) is marked 'Allegro' and 'f', with two endings. Section 5 (measures 22-36) is marked 'meno mosso' and 'mf poco cresc.', with dynamics of 'cresc.', 'mf', 'cresc.', and 'dim.'. The score concludes with a final measure marked 'mf' and 'dim.'.

Боже, будь мне утешеньем

Trombone 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

mf

7

f

12

dim.

f

f

22

Allegro

f

28

cresc.

mf

cresc.

35

8va

dim.

meno mosso

mf poco cresc.

f

dim.

mf

dim.

Боже, будь мне утешеньем

Trombone 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1 *mf*

7 *f*

12 *dim.* 3 6 1. *f* 2. *f*

22 4 **Allegro** *f*

28 *cresc.* *mf* *cresc.*

35 *8va* *dim.* 5 **meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

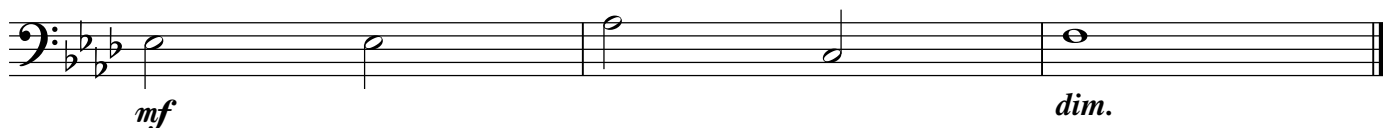
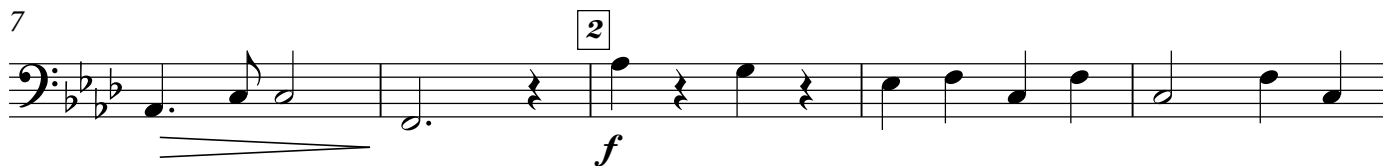
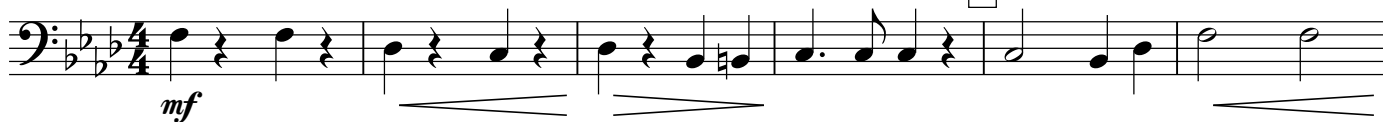
Trombone 3

Обр. для хора В. Алпёрова

Инстр. Ю. Бойко

Moderato

1



Боже, будь мне утешеньем

Orchestral Bells

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3

dim. *mf*

17

1. 2.

f *f*

22

4 **Allegro** *trm* *trm* *trm* *trm*

f

28

cresc. *trm* *mf* *cresc.*

35

5 **meno mosso**

dim. *mf poco cresc.*

f *dim.*

mf *dim.*

The musical score is written for Orchestral Bells in a key of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five numbered sections. Section 1 (measures 1-6) is marked 'Moderato' and 'mf'. Section 2 (measures 7-11) is marked 'f'. Section 3 (measures 12-16) starts with 'dim.' and 'mf'. Section 4 (measures 17-21) is marked 'Allegro' and 'f', featuring trills ('trm'). Section 5 (measures 22-35) is marked 'meno mosso' and includes dynamics like 'dim.', 'mf poco cresc.', 'f', and 'dim.'. The score concludes with a final measure marked 'mf' and 'dim.'.

Боже, будь мне утешеньем

Snare Drum

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1 *mf*

7 *f*

12 *dim.*

18 *f* *f*

22 **4 Allegro** *f*

28 *cresc.* *mf*

36 *cresc.* *dim.* **5 meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Cymbals

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

8

2

f

dim.

mf

3

15

1.

2.

f

f

22

4 Allegro

mf

27

cresc.

mf

34

cresc.

dim.

5 meno mosso

mf poco cresc.

f

dim.

mf

dim.

Боже, будь мне утешеньем

Bass Drum

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

dim.

13

3

mf

17

1.

2.

f

f

22

4 Allegro

6/8

f

28

cresc.

mf

cresc.

35

5 meno mosso

4/4

dim.

mf poco cresc.

f

dim.

mf

dim.

Боже, будь мне утешеньем

Cornet in B \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

Measures 1-6: Treble clef, B-flat major, 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 4: quarter rest, quarter note B3, quarter note A3, quarter note G3. Measure 5: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 6: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

7

2

f

Measures 7-11: Treble clef, B-flat major, 4/4 time. Measure 7: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 8: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 9: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 10: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 11: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

12

3

dim. *mf*

Measures 12-16: Treble clef, B-flat major, 4/4 time. Measure 12: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 13: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 14: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 15: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 16: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

17

1. 2.

f *f*

Measures 17-21: Treble clef, B-flat major, 4/4 time. Measure 17: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 19: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 20: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 21: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

22

4 Allegro

f

Measures 22-28: Treble clef, B-flat major, 6/8 time. Measure 22: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 23: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 24: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 25: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 26: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 27: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 28: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

29

cresc. *mf* *cresc.* *dim.* *div. div.*

Measures 29-36: Treble clef, B-flat major, 4/4 time. Measure 29: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 30: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 31: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 32: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 33: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 34: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 35: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 36: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

37

5 meno mosso

mf poco cresc.

Measures 37-42: Treble clef, B-flat major, 4/4 time. Measure 37: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 38: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 39: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 40: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 41: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 42: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

f *dim.*

Measures 43-46: Treble clef, B-flat major, 4/4 time. Measure 43: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 44: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 45: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 46: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

mf *dim.*

Measures 47-50: Treble clef, B-flat major, 4/4 time. Measure 47: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 48: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 49: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 50: quarter note D1, quarter note C1, quarter note B0, quarter note A0.

Боже, будь мне утешеньем

Cornet in B \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

12

3

dim. *mf*

17

1. 2.

f *f*

22

4 **Allegro**

f

29

cresc. *mf* *cresc.* *dim.*

37

5 **meno mosso**

mf poco cresc.

f *dim.*

mf *dim.*

The musical score is written for a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five numbered sections. Section 1 (measures 1-6) is marked 'Moderato' and 'mf'. Section 2 (measures 7-11) is marked 'f'. Section 3 (measures 12-16) starts with 'dim.' and 'mf'. Section 4 (measures 17-21) is marked 'Allegro' and 'f', with first and second endings. Section 5 (measures 22-36) is marked 'Allegro' and 'f'. Section 6 (measures 37-41) is marked 'meno mosso' and 'mf poco cresc.'. Section 7 (measures 42-46) is marked 'f' and 'dim.'. Section 8 (measures 47-50) is marked 'mf' and 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Боже, будь мне утешеньем

Alto Horn in E \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1 *mf*

7 *f* *dim.*

13 *mf*

17 *f* *f*

22 **4** **Allegro** *f*

28 *cresc.* *mf*

35 *cresc.* *dim.* **5** **meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

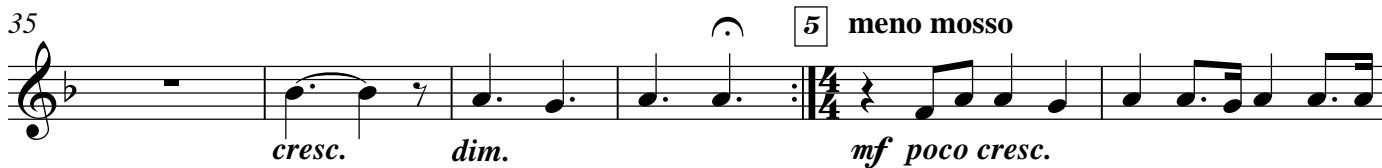
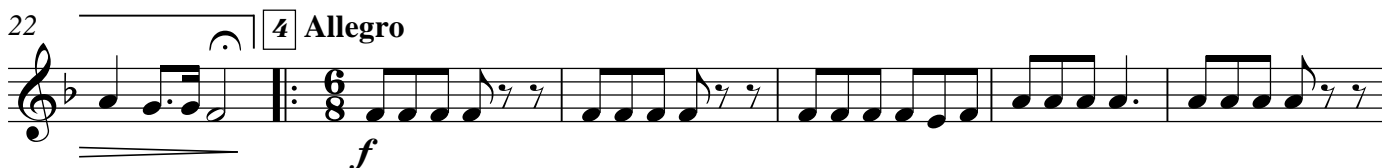
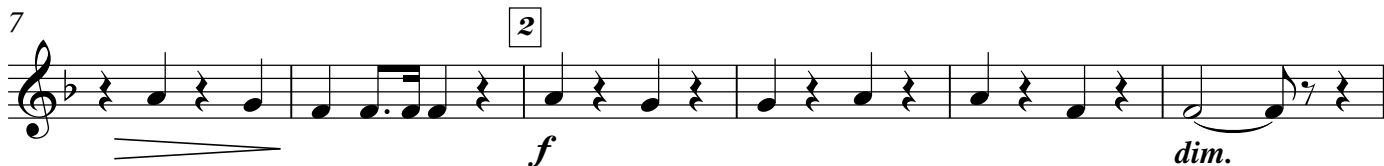
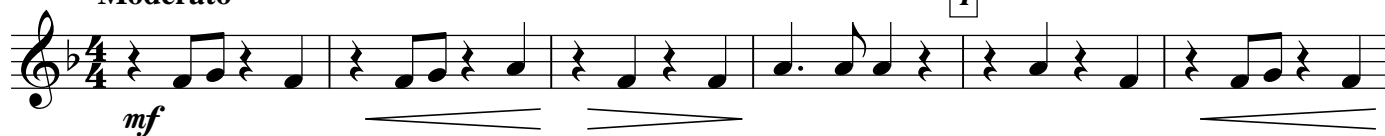
Боже, будь мне утешеньем

Alto Horn in E \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1



Боже, будь мне утешеньем

Tenor Horn in B \flat 1

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

mf **1**

7 *f* **2**

12 *dim.* *mf* **3**

17 **1.** *f* *mf* **2.** *f*

22 **4 Allegro** *f*

28 *cresc.* *mf* *cresc.*

35 *dim.* **5 meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Tenor Horn in B \flat 2

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1 *mf*

7 *f*

12 *dim.* *mf*

17 1. *f* *mf* 2. *f*

22 **4 Allegro** *f*

28 *cresc.* *mf*

35 *cresc.* *dim.* **5 meno mosso** *mf poco cresc.*

f *dim.*

mf *dim.*

Боже, будь мне утешеньем

Baritone Horn

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Moderato

1

mf

7

2

f

dim. mf

13

3

17

1. 2.

f mf f

22

4 Allegro

f

28

cresc. mf cresc.

35

5 meno mosso

dim. mf poco cresc.

f dim.

mf dim.

Боже, будь мне утешеньем

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Tuba 1

Moderato

1

mf

8

2

f

dim.

3

14

18

1.

f

2.

f

22

4 Allegro

f

29

cresc.

mf

cresc.

36

5 meno mosso

dim.

mf poco cresc.

f

dim.

mf

dim.

Боже, будь мне утешеньем

Обр. для хора В. Алпёрова
Инстр. Ю. Бойко

Tuba 2

Moderato

1

