



8

Fl. *Rit.* 1. Варинат 2. Варинат

Ob. *mf* *f* *Rit.*

Cl. *mf* *f* *Rit.* *dim.*

Bsn. *mf* *f* *dim. Rit.* 1. Варинат 2. Варинат

S. Sax. *mf* *f* *Rit.*

A. Sax. *mf* *f* *Rit.*

T. Sax. *mf* *f* *dim. Rit.*

B. Sax. *mf* *f* *dim.*

Hn. *mf* *f* *Div.* *Rit.* 1. Варинат 2. Варинат

Tpt. *mf* *f* *dim.*

Tbn. *mf* *f* *Rit.*

Orch. Bells *mf* *f* *dim.*

Cnt. *mf* *f* *Div.* *Rit.* *dim.* 1. Варинат 2. Варинат

E♭ A. Hn. *mf* *f* *Rit.*

B♭ Hn. *mf* *f* *Rit.*

Bar. Hn. *mf* *f* *Rit.*

Tba. *mf* *f* *Rit.* *dim.*

# Ближе Господь к Тебе

Moderato

Flute 1

1. 2.

*mf cresc.* *dim.* *mf cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.*

1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Flute 2

*mf* *cresc.* *dim.* 1. 2. *mf* *cresc.*

6 *f* *mf* *f*

11 *Rit.* 1. Варинат 2. Варинат *dim.*

# Ближе Господь к Тебе

**Moderato**

Oboe

*mf cresc.* *dim.* *mf cresc.*

6 *f* *mf* *f*

11 *Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Clarinet in B $\flat$  **1**

**Moderato**

*mf cresc.* *dim.* *mf cresc.*

6 *f* *mf* *f*

11 *Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Clarinet in B $\flat$  2

Moderato

1. 2.

*mf cresc.* *dim.* *mf cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.*

1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Clarinet in B $\flat$  3

1. 2.

*mf cresc. dim. mf cresc.*

*f mf f*

11 *Rit. dim.* 1. Варинат 2. Варинат



# Ближе Господь к Тебе

Moderato

Bassoon 1

*mf* *cresc.* *dim.* *mf* *cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Bassoon 2

*mf* *cresc.* *dim.* *mf* *cresc.*

6

*f* *mf* *f*

11

*dim.* *Rit.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Soprano Saxophone

*mf cresc.* *dim.* *mf cresc.*

*f* *mf* *f*

*Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Alto Saxophone 1

*mf* *cresc.* *dim.* 1. 2. *mf* *cresc.*

*f* *mf* *f*

11 *Rit.* 1. Варинат 2. Варинат *dim.*

# Ближе Господь к Тебе

Moderato

Alto Saxophone 2

*mf* *cresc.* *dim.* *mf cresc.*

*f* *mf* *f*

*dim.* *Rit.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Tenor Saxophone

*mf cresc.* *dim.* 1. 2. *mf cresc.*

*f* *mf* *f*

11 *Rit.* 1. Варинат 2. Варинат *dim.*

# Ближе Господь к Тебе

Moderato

Baritone Saxophone

Musical notation for the first staff of the Baritone Saxophone part. The staff is in 4/4 time and begins with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf cresc.* and *dim.*. A first ending bracket labeled "1." spans the final two measures (G4, F4).

Musical notation for the second staff of the Baritone Saxophone part. The staff begins with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf cresc.*, *f*, and *mf*. A second ending bracket labeled "2." spans the first four measures (G4, A4, B4, C5).

Musical notation for the third staff of the Baritone Saxophone part. The staff begins with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f* and *dim.*. The piece concludes with a *Rit.* marking and two variations: "1. Варинат" and "2. Варинат". The final measure is in 3/2 time.

# Ближе Господь к Тебе

Moderato

French Horn in F 1

1. 2.

*mf* *cresc.* *dim.* *mf* *cresc.*

6

*f* *mf* *f*

11

*Rit.*

1. Варинат 2. Варинат

*dim.*

$\frac{3}{2}$



# Ближе Господь к Тебе

Moderato

French Horn in F 2

*mf cresc.* *dim.* *mf cresc.*

*f* *mf* *f* *f*

*mf* *Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Trumpet in B $\flat$  1

Musical notation for the first staff of the trumpet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderato'. The dynamics are *mf* *cresc.*, *dim.*, and *mf cresc.*. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes quarter notes, eighth notes, and a repeat sign.

Musical notation for the second staff of the trumpet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The dynamics are *f*, *mf*, and *f*. The notation includes quarter notes, eighth notes, and a *Div.* (divisi) marking.

Musical notation for the third staff of the trumpet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked *Rit.* and the dynamics are *dim.*. The first ending is marked '1. Варинат' and the second ending is marked '2. Варинат'. The notation includes quarter notes, eighth notes, and a repeat sign.

# Ближе Господь к Тебе

Moderato

Trumpet in B $\flat$  2

Musical notation for the first staff of the trumpet part. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mf* and a *cresc.* marking. The first ending is marked '1.' and the second ending is marked '2.'. The second ending concludes with a *mf cresc.* dynamic.

Musical notation for the second staff of the trumpet part, starting at measure 6. It begins with a dynamic of *f*. The music features a *mf* dynamic in the middle and a *f* dynamic at the end with accents (>) over the final notes.

Musical notation for the third staff of the trumpet part, starting at measure 11. It begins with a dynamic of *mf* and a *dim.* marking. The tempo is marked *Rit.* (Ritardando). The first ending is marked '1. Варинат' and the second ending is marked '2. Варинат'. The second ending concludes with a dynamic of *f* and a fermata over the final note.

# Ближе Господь к Тебе

Moderato

Trombone 1

*mf cresc.* *dim.* *mf cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Trombone 2

*mf cresc.* *dim.* 1. 2. *mf cresc.*

6 *f* *mf* *f*

11 *Rit.* 1. Варинат 2. Варинат *dim.*

# Ближе Господь к Тебе

Moderato

Trombone 3

*mf cresc.* *dim.* *mf cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Orchestral Bells

1. 2.

*mf cresc.* *dim.* *mf cresc.*

6

*f* *mf* *f*

11

*Rit.*

1. Варинат 2. Варинат

*dim.*

# Ближе Господь к Тебе

Moderato

Cornet in B $\flat$  1

*mf cresc. dim. mf cresc.*

6

*f mf Div. f*

11

*Rit. dim. 1. Варинат 2. Варинат*



# Ближе Господь к Тебе

Moderato

Cornet in B $\flat$  2

Musical notation for the first staff of the Cornet in B $\flat$  part. The staff is in 4/4 time and contains a melodic line starting with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), then a decrescendo (*dim.*), and ending with a repeat sign. The first ending is marked "1." and the second ending is marked "2.". The dynamics *mf* and *cresc.* are repeated after the second ending.

Musical notation for the second staff of the Cornet in B $\flat$  part, starting at measure 6. The staff is in 4/4 time and contains a melodic line with dynamics *f*, *mf*, and *f* indicated below the notes.

Musical notation for the third staff of the Cornet in B $\flat$  part, starting at measure 11. The staff is in 4/4 time and contains a melodic line with dynamics *dim.* and *Rit.* indicated. The piece concludes with two variations: "1. Варинат" and "2. Варинат". The second variation is in 3/2 time, as indicated by the time signature change.

# Ближе Господь к Тебе

Moderato

Alto Horn in E $\flat$  1

Musical notation for measures 1-5. The staff is in 4/4 time with a treble clef. The key signature has one flat (E $\flat$ ). The music starts with a dynamic of *mf* and a *cresc.* marking. Measure 5 contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical notation for measures 6-10. The staff is in 4/4 time with a treble clef. The music starts with a dynamic of *f*, moves to *mf* in measure 8, and returns to *f* in measure 10.

Musical notation for measures 11-15. The staff is in 4/4 time with a treble clef. The music starts with a dynamic of *mf* and a *dim.* marking. Measure 12 has a *Rit.* marking. Measure 14 contains a first ending bracket labeled "1. Варинат" and a second ending bracket labeled "2. Варинат". The piece concludes in 3/2 time.

# Ближе Господь к Тебе

Moderato

Alto Horn in E $\flat$  2

Musical notation for measures 1-5. The staff is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 2 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 3 has a repeat sign with first and second endings. The first ending has two measures: G4, A4, B4, C5. The second ending has two measures: G4, A4, B4, C5. Dynamics: *mf cresc.* in measure 1, *dim.* in measure 2, and *mf cresc.* in measure 3.

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 7 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 8 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 9 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 10 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* in measure 6, *mf* in measure 7, and *f* in measure 8.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. Measure 12 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 13 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 14 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Measure 15 has a whole rest followed by G4, A4, B4, C5, B4, A4, G4. Dynamics: *dim.* in measure 11, *Rit.* in measure 12, and *dim.* in measure 13. First ending: **1. Варинат** (measures 14-15). Second ending: **2. Варинат** (measures 14-15). The second ending ends with a 3/2 time signature.

# Ближе Господь к Тебе

Moderato

Tenor Horn in B $\flat$  1

1. 2.

*mf* *cresc.* *dim.* *mf* *cresc.*

6

*f* *mf* *f*

11

*Rit.*

1. Варинат 2. Варинат

*dim.*

# Ближе Господь к Тебе

Moderato

Tenor Horn in B $\flat$  2

Musical notation for measures 1-4. The staff is in 4/4 time with a key signature of one flat. The melody consists of quarter notes in the first two measures, followed by a quarter rest and quarter notes in the last two measures. Dynamics include *mf cresc.* and *dim.*. A first ending bracket labeled "1." spans the final two measures.

Musical notation for measures 5-8. The staff continues the melody with quarter notes and eighth notes. Dynamics include *mf cresc.*, *f*, and *mf*. A second ending bracket labeled "2." spans the first two measures of this line.

Musical notation for measures 9-12. The staff continues the melody with quarter notes and eighth notes. Dynamics include *f* and *dim.*. A *Rit.* marking is present above the staff. The piece concludes with two first endings labeled "1. Варинат" and "2. Варинат" (Variations), each with a fermata over the final note.

# Ближе Господь к Тебе

Moderato

Baritone Horn

*mf cresc.* *dim.* 1. 2. *mf cresc.*

*f* *mf* *f*

11 *Rit.* 1. Вариат 2. Вариат *dim.*

# Ближе Господь к Тебе

Moderato

Tuba 1

*mf* *cresc.* *dim.* 1. 2. *mf* *cresc.*

6

*f* *mf* *f*

11

*Rit.* *dim.* 1. Варинат 2. Варинат

# Ближе Господь к Тебе

Moderato

Tuba 2

1. 2.

*mf cresc. dim. mf cresc.*

6

*f mf f*

11

*Rit. dim.*

1. Варинат 2. Варинат